Robert Indiana: Sculptures, 2012, Robert Indiana, 095661745X, 9780956617453,WaddingtonGalleries,2012

Catalogue of an exhibition held at Waddington Custot Galleries, Oct. 3 - Nov. 10, 2012.

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Robert Indiana , , 2006, Art, 300 pages. Robert Indiana's paintings are quintessential pop art. His fascination with letters and numbers, billboards, and other vernacular signage has resulted in some of the most.

Love and the American dream the art of Robert Indiana : [exhibition]., Portland Museum of Art, Marietta/Cobb Museum of Art, 1999, Art, 133 pages. Robert Indiana's works all speak to the vital forces that have shaped American culture in the last half of the 20th century. The American Dream is the cornerstone of Indiana's.

American Art of the 1960s, John Elderfield, 1991, Art, 184 pages.

The pop image prints and multiples, Judith Goldman, Marlborough Gallery, 1994, Art, 125 pages. .

Robert Indiana Graphics, Robert Indiana, 1969, Posters, American, 47 pages.

Black Diamonds: A Child's Joy and Loss The Val and Sudie Dunn Family, Phyllis Jane Dunn Barnes, Sep 1, 2007, Biography & Autobiography, 316 pages. Black Diamonds is a series of vignettes depicting moments from the author's childhood in a coal mining town in Eastern Kentucky and her adolescence during the war years in.

Robert Indiana Nov.-Dec. 1972, Robert Indiana, 1972, , 12 pages. .

Arshile Gorky: drawings to paintings, Issue 8 , University of Texas at Austin. University Art Museum, Arshile Gorky, 1975, Art, . .

Robert Indiana and the Star of Hope , John Wilmerding, Michael Komanecky, William A. Farnsworth Library and Art Museum, Aug 4, 2009, Art, 126 pages. Perhaps best known for his iconic paintings and sculptures of LOVE, also featured on a U.S. postage stamp, and HOPE, created in support of Barack Obamabb™s 2008 presidential.

Chuck Close , Robert Storr, 1998, Art, 224 pages. Provides an assessment of the American artist's work.

Jasper Johns, Carolyn Lanchner, 2009, Art, 48 pages. Text by Carolyn Lanchner..

Druckgraphik und Plakate 1961-1971, Robert Indiana, 1971, , 101 pages. .

Robert Indiana The Hartley Elegies : the Collection Project, Robert Indiana, Susan Elizabeth Ryan, , Pop art, 52 pages. .

Public and private American prints today : 24th National Print Exhibition, Barry Walker, 1986, Art,

140 pages. .

Journal , , 1982Making movies , Perry Schwartz, 1989, Performing Arts, 88 pages. Describes what happens during the production of a motion picture and the jobs of all the people involved Dear Mr. Remington Twenty-one Letters from the West, Dean Krakel, 1991, West (U.S.), 140 pages 'Carol Kennedy's The Next Big Idea should be on the desk of every consultant.' Accountancy Age'Written with a freshness and sparkle that belie a considerable amount of research.

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Newspaper Power The New National Press in Britain, Jeremy Tunstall, 1996, Language Arts & Disciplines, 441 pages. This book examines British national newspapers after the 1986 "Death of Fleet Street" triggered by Rupert Murdoch. Since then competition has intensified with more titlesPortraits from The Americans The Democratic Experience : an Exhibition at the National Portrait Gallery Based on Daniel J. Boorstin's Pulitzer Prize Winning Book, National Portrait Gallery (Smithsonian Institution), Jan 1, 1975, Portraits, American, 159 pages The Executive in Action, Marshall Edward Dimock, 1945, Executive ability, 276 pages A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. CONGRATULATIONS, COWBOYBB! Tucker Smith had waited one long year for his second "date" with the pretty lady he'd shared one passionate prepared niaht with. But nothing had the.

Alternative Medicine Magazine's Definitive Guide to Sleep Disorders 7 Smart Ways to Help You Get a Good Night's Rest, Herbert Ross, 2007, Health & Fitness, 264 pages. If you suffer from insomnia, sleep apnea, restless leg syndrome, or other sleep disorders, you don'B¬?t have to endure another long, sleepless night. This second edition ofMax and Ruby in Pandora's Box , Rosemary Wells, 1993, Juvenile Fiction, 32 pages. Ruby tries to stop her younger brother Max from sneaking into her room and snooping by reading him an altered version of "Pandora's Box."

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Annual Report , New York, Ontario, and Western Railway Co, 1942AMC Muscle Cars : Muscle Car Color History , Larry G. Mitchell Healing Emotions , Daniel Goleman Robert Indiana: Sculptures Waddington Galleries, 2012

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